

## **The Zoots Tech rider for theatres**

We are looking forward to appearing at your venue with The Zoots. Thank you so much for having us. Please see below for the relevant requirements for our show.

**GET IN** Arrival Time for all venues 3pm (unless otherwise stated) The services of a competent lighting technician and stage manager are required for a maximum 8 hour call at the get in time. De-rig/get out will commence immediately at the end of the performance although the band will conduct a short meet and greet first.

**PROJECTOR and SCREEN** We have videos for pre / after show, intros, outros and for every song of both shows as well as intervals that need to be projected. Please can we use a member of tech staff to cue the videos. We use a program called 'QLAB' on our MACBOOK. We have HDMI and VGA cables, please let us know if this is OK. During the show we have an individual video for each song. Each video needs to be cued by pressing the SPACE BAR at the start of each song. There are some exceptions when there is an arrow on the right handside on QLAB pointing down where QLAB will auto follow into the next video. Pressing SPACE BAR on any video should fade out any previous video and start the new one. Press ESC if the video/audio needs to be stopped for any reason. The intro, outro, pre show, interval and after show videos have audio which we can run through the house system or our mixer. This is dependent on where the MACBOOK needs to be situated for one of your team to operate.

***Could you let us know what you think would be the best way to do this and where the MACBOOK should be situated?***

**P.A. SYSTEM** The mixer (QU24) and wireless in ear systems are situated just off stage (right) and our engineer mixes from an ipad. We have an HK Audio Linear 5 with 4 subs (2000 A) and 4 tops (112 FA & 115 FA). If we can utilise the house PA sound system to reinforce the sound that would be great. After soundcheck please do notify us if anything that doesn't sound right. We do have our own tech but please do let us know if you feel something should be different. We appreciate that you know the venue and the audience better than we do.

**LIGHTING** Production to use House Lighting. Various colour washes over the entire stage. We would really appreciate any chases or moving lights for the more up tempo songs in keeping with colours and the era of the show. 70s show Yellows, orange Reds, Greens - 80s show Neon colours, sky Blue, green, pink, yellow, cyan, magenta rather than red.

The band goes into the crowd for certain songs so it would be great if you can light the area. For bigger venues 2 x spotlights with operators if available at no cost. Please make sure the lights are not too bright so the audience can see the screens.

**WIRELESS FREQUENCIES** Please can you switch off all wireless equipment / hearing aid loops.

There are 2 wireless microphones using SHURE SLX4 systems within Channel 38, K3E or 606 - 613.500 Mhz

All the 5 members use wireless in ear monitors SHURE PSM 300s

3 members use wireless IEMs within Channel 38, K3E or 606 - 613.500 Mhz. Our licence number 7/0073505

2 members use wireless IEMs within Channel 70, T11 or 863 Mhz - 865 Mhz

Guitar wireless systems: 3 or 4 x Line 6 G50 which work on the 2.4GHz frequency

For the ipad for the engineer we use a TP LINK router for our Allen & Heath Mixer which operates at 2.5 or 5 GHz

**DRESSING ROOMS** Contractor to provide 1 or 2 adequate heated secure dressing rooms 6 or 7 people. Tea, coffee, water and milk with cups would be gratefully appreciated as we have often travelled a long way.

**VEHICLE ACCESS** Parking required for 1 x long wheel base Mercedes Sprinter and 1 car. Please let us know of any tips for the unloading and where to park

**COMPLIMENTARY TICKETS** Contractor to provide 6 company tickets for Artiste & crew.

**MERCHANDISE** The Zoots have CDs and T-Shirts that we sell, it would be fantastic if the venue can sell these for us and provide a float. Please can you let us know what commission you charge. Sometimes we bring a friend or family member of the band to do this. We have a float if you need one.

**CHARITY COLLECTION** - The Zoots collect money for Rotary charities at the end of the show using buckets, please let us know if this is OK

Any subject not arranged in this rider or in the contract needs confirmation or approval. *The band leaders are Harriet and Jamie. Our bassist Ed used to be our tech so is also very knowledgeable. Jamie Goddard or Harriet Lowther [zootstheband@gmail.com](mailto:zootstheband@gmail.com) 07887 990400 or 07736 276344*

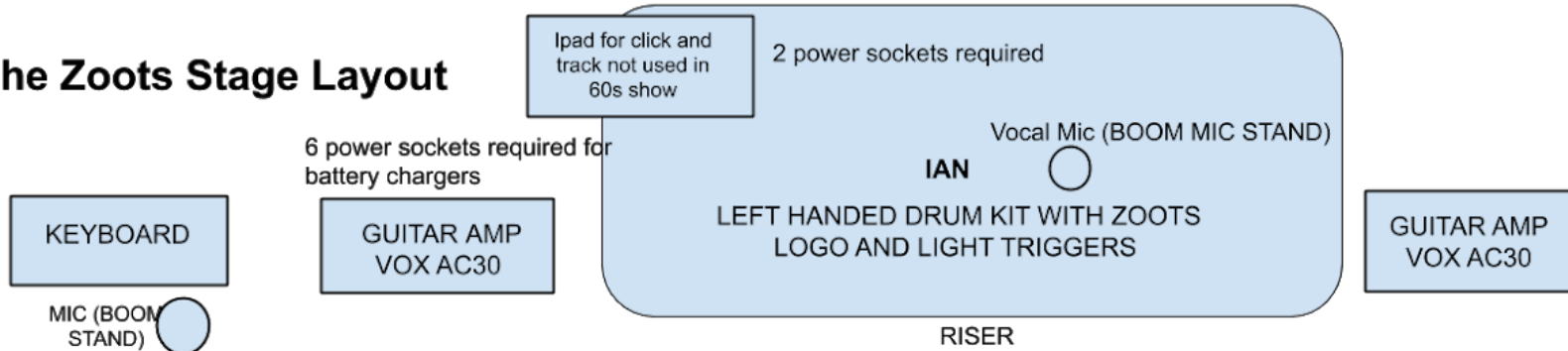
Channel list Allen and Heath QU24 Desk. We use our own mixer which is situated in the wings at Stage Left. We have all our own engineer mics, stands & cables

1. KICK - Shure Beta 52 or AKG D112
2. SNARE - Shure Beta 56A or SM57
3. HI HATS - SE Electronics SE1
4. TOM 1 - Sennheiser E604
5. TOM 2- Sennheiser E604
6. OVERHEAD LEFT - AKG C3000 *mic'd from underneath if in the way of the screens*
7. OVERHEAD RIGHT - AKG C3000 *mic'd from underneath if in the way of the screens*
8. BASS GUITAR - DI from Sansamp pedal on stage XLR mono
9. LEAD GUITAR - DI on Kemper pedal XLR mono
10. RHYTHM GUITAR - DI from MOOER GE 300 XLR mono
11. LEAD VOCAL (Jamie) - SHURE 565 Wired or Wireless Shure BETA 87a on **Channel 38** (606-614MHz) SLX4 SHURE
12. LEAD GUITAR WIRED VOCAL (Adam) - Shure 565
13. DRUM WIRED VOCAL - Shure SM57 or 58
14. BASS WIRED VOCAL - Shure 565
15. HARRIET WIRED VOCAL Shure 565
16. PERCUSSION MIC - SE Electronics SE1
17. KEYS VOCAL MIC - Shure SM58 or 57(not used in 70s show)
18. HARRIET LEAD VOCAL Wireless Shure BETA 87a on **Channel 38** (606-614MHz) SLX4 SHURE
19. CLICK TRACK (Not used in 60s show) THIS IS FOR MONITORS ONLY!!! PLEASE DO NOT PUT OUT FOH
20. TRACK (Not used in 60s show)
- 21.VIDEO / background music L (if not using house PA) use with DI box in Green bag
22. VIDEO / background music R (if not using house PA)
23. KEYBOARD (not used in 70s show) use with DI box in All gigs box
24. GUITAR DI BACK UP or Drum

#### **WIRELESS MONITORS**

- 3 x SHURE PSM 300 Wireless monitors on **Channel 70** 863 - 865 MHZ 2 in stereo for Lead Guitarist & percussionist, 1 in mono for bassist
- 2 x SHURE PSM 300 Wireless monitor on **Channel 38** (606-614MHz) 1 in Mono for Drummer
- 1 in stereo for lead vocalist Jamie

# The Zoots Stage Layout



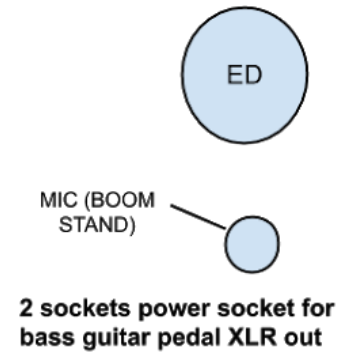
6 power sockets required



Mixer and wireless monitors just off stage

Harriet also has a wired Mic for songs when she sings lead vocals

## STAGE RIGHT



## STAGE LEFT

